

- PRESS KIT -
ALBUM RELEASE

MÉLANIE CENTENERO

"THÉORIE DE L'ENSEMBLE"



**RELEASE ON
SEPTEMBER 28**

ABOUT THE ALBUM

If the times are booming with female musicians, here is an emerging drummer whose original profile and creative energy call one out.

With "Théorie de l'Ensemble", Mélanie Centenero - 28 years old young drummer and composer - delivers a **first multifaceted album** of modern and organic compositions.

Going to the roots of **jazz** as much as influenced by british bands freshness (we think about Gogo Penguin, Yussef Kamaal, Tigran Hamasyan piano melodies or Steve Reich's melodic patterns), "Théorie de l'Ensemble" reveals warm and subtle sonorities, intimate moments, but also authentic electric tones.

This first opus thus paves the way of a rich, colorful and deep fusion through which the quartet - composed of Victor Gonon (guitar), Thomas Salvatore (keyboards), Antoine Brunet (bass) and Louise Debaecker (backing vocals) - develops **a refreshing and catchy musical universe**.

Among all tracks, "**Metastable State**" stands out by its finesse and its strength. Its genuine sound architecture, rhythm and emotion condense the poetic universe of the drummer, and the power of grooves and colours represented in the whole album.

SAVE THESE DATES

"METASTABLE STATE"

1ST SINGLE, RELEASED
ON SEPTEMBER 28, 2022



Graphic designs : Anne Louis

FULL ALBUM

RELEASED ON
NOVEMBER 1ST,
2022



Graphic designs : Anne Louis

CONTACT :

MELANIECENTENEROMUSIC@GMAIL.COM

ABOUT

MÉLANIE
CENTENERO

A native of Toulouse (France), Mélanie Centenero begins music by classical piano at the age of 4. At 11, she discovers drums and starts to attend classes at the Agostini school of Toulouse, then individual tuitions with Mathieu Lescuyer.

After obtaining a biophysics Master Degree in Toulouse, she pursues her musical studies with the American School of Modern Music professional training in Paris, and goes out with her diploma in 2020. Three years she will use to compose the tracks of this first album, mainly behind the piano. She decides to further develop her instrumental technique and graduates from the superior cursus of Emmanuel Boursault's drumming school of Paris in 2021.

Nowadays, she plays with several bands whose musical styles go from jazz-rock to french pop (Trio for Echo, Loon Bay, Almée...).

Inspired by drummers like Gary Novak, Stéphane Galland, Raphaël Pannier or Gavin Harrison, Mélanie's drumming style displays textures and finesse, and shows a particular attention to groove as much as musicality.



Credit: Diogo Dos Santos



PRESS, MEDIA...

ARTICLE
JAZZ IN EUROPE
(8/10/22)



French drummer Mélanie Centenero is set to launch her solo career with her multi-faceted debut album: *Théorie de l'Ensemble*. With its colourful musicality, thrilling fusions and poetic melodies, the album connects us with Centenero's musical journey, from biophysics to jazz. Her refreshing sonic palette explores various stories and emotions, which I was keen to learn more about in conversation with her.

RADIO SHOWS

JAZZ BONUS - OPEN JAZZ
BY ALEX DUTILH ON FRANCE
MUSIQUE
(2022, NOVEMBRE 1ST)

RADIO PARTICIPATION IN "FEMMES
LIBRES" OF HÉLÈNE HERNANDEZ
(2022, OCTOBER 26)

ARTICLE TO BE PUBLISHED
IN
"BATTERIE MAGAZINE"
(N°196, NOVEMBRE 2022)



PLAYLISTS
PROGRAMMATION

"LE PETIT PLONGEOIR" ON RADIO
EIPM
(OCTOBER 31 AND NOVEMBER 5, 2022)

"MIXOLOGIE #26" ON ART
DISTRICT RADIO
(PLAYLIST BY SERGE MARIANI)